



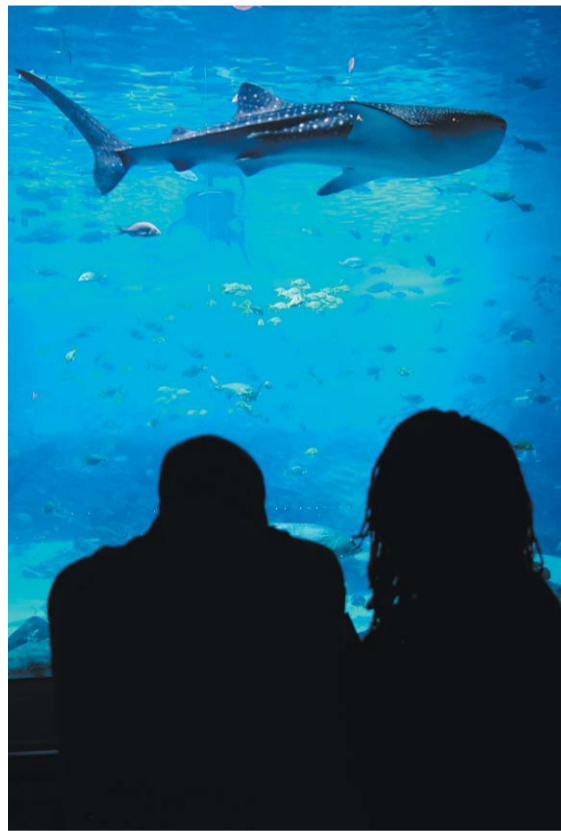
ATLANTA

PHOTOS BY BARRY WILLIAMS/GETTY IMAGES FOR THE BOSTON GLOBE; DONNA YOCUM (FAR LEFT)



## Turning into kid city

For years a business center and airline hub, Georgia's capital is making fun and cultural creativity a part of the renewal of its downtown



BY JANET MENDELSONH ||| GLOBE CORRESPONDENT

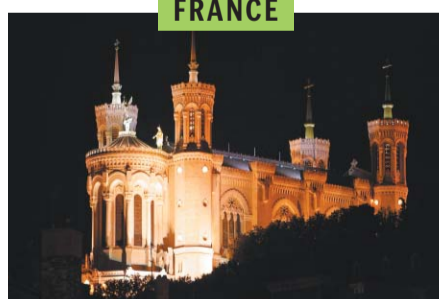
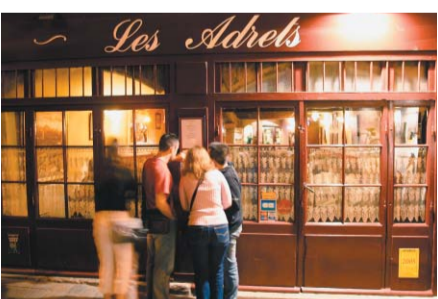
To an adult, the awkwardly named Imagine It! The Children's Museum of Atlanta might not seem exciting at first. But for children 8 and under, it's a giant play space and very cool. They can "drive" a giant machine, see themselves on TV tap dancing in costume, climb an indoor tree, and build colossal sand sculptures, even in winter.

Niles, for one, is here to celebrate his fifth birthday. He's bouncing with excitement, casting a line in the lively indoor fishing hole reserved for ages 5 and younger.

"I caught a thousand fish, sharks, and scary things," says Niles, whose two friends are too busy to talk. That the fish are plastic doesn't matter. His mom, Maya Francis, of Atlanta, says this is her son's fourth visit, and he's been talking about coming for weeks. "The kids love it," she says. "It's nonthreatening and parent-

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Kermit the Frog, whale sharks at the Georgia Aquarium, and Imagine It! Children's Museum of Atlanta, where Maxwell Wright, 5, of Denver, can fish, all enliven the city.



PHOTOS BY JOE RAY/FOR THE BOSTON GLOBE

Les Adrets chef Jean-Luc Wesolowski sees cultural changes reflected in cuisine. Lyon's Basilica of Notre-Dame de Fourvière. Wine seller Georges Dos Santos enthuses at his generous tastings.

FRANCE

BY JOE RAY ||| GLOBE CORRESPONDENT

## SAMPLING LYON'S ALLURE

A city famous for its gastronomy offers visitors insights into its soul by way of evolving menus

LYON — The design on the door says it all: a line drawing of owner Georges "Jojo" Dos Santos locked in a passionate embrace with a bottle of wine.

Dos Santos's flipped-up haircut and spunkiness are reminiscent of the cartoon reporter Tintin, and he and his shop, Antic Wine, are two of the most recognizable icons in Lyon. Only two minutes after my arrival, he exclaims, "Let's go!"

Apparently, the tour of Lyon by Jojo does not begin with wine. Something of a walking Rolodex, Jojo, 37, leads me around the historic Vieux Lyon neighborhood. Doing so, he not only

shares some of the city's best addresses, but also shows me a hidden path to its notoriously hard-to-reach inhabitants. Luckily, this is the historic gastronomic capital of France and if there's a secret passage to the soul of the Lyonnais, it must include the esophagus.

We start by walking into the postage-stamp-sized Boulangerie St. Vincent. The bakery's tiny size seems to amplify the smell of yeast in rising dough and the buttery odor of croissants in the oven. It gets me so worked up I'm willing to go on record and call

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